

UDC 747

INTERIOR PROJECT OF CHILDREN 'S ART SCHOOL

ПРОЕКТ ИНТЕРЬЕРОВ ДЕТСКОЙ ХУДОЖЕСТВЕННОЙ ШКОЛЫ

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ABSTRACT

SCHOOL OF ARTS, DESIGN PROJECT, MODERNIST STYLE, OFFICE OF THE DRAWING AND PAINTING, GUSTAV KLIMT

The result of scientific research and design findings is a design project of the interiors of adjacent premises at Borisov School of Art: drawing and painting study, teacher's room, locker rooms for students and exhibition area, as well as a place of storage of equipment and students' works was developed.

The purpose of the work is to modernize the existing premises of Borisov School of Arts. Objectives are to study and analyze similar premises in arts schools in the near and far abroad; to develop a corporate style and design of the interiors of the drawing-painting study, the teacher's room and the place of storage of the equipment; to offer the necessary number of places for storage of art equipment and works; identify suitable materials and equipment; create an open, creative environment for both employees and school students.

Object of research is subject-space environment of the studies of School of Arts.

The history of the emergence of schools of arts has been studied, research work has been carried out to find analogues and to identify the main requirements for zoning the premises in the near and far abroad. It has been established that in this kind of schools there are offices used for classes in several subjects at once, in particular work in material and cake, drawing and painting.

АННОТАЦИЯ

ШКОЛА ИСКУССТВ, ДИЗАЙН-ПРОЕКТ, МОДЕРН, КАБИНЕТ РИСУНКА И ЖИВОПИСИ, ГУСТАВ КЛИМТ

В результате научных исследований и проектных поисков выполнен дизайн-проект интерьеров смежных помещений в школе искусств г. Борисова: кабинета рисунка и живописи, кабинета учителя, раздевалки для учащихся и выставочной зоны, а также разработано место хранения инвентаря и фондов работ учащихся.

The design provides ergonomic requirements, which are designed to ensure maximum comfort of students.

The subject-space environment of the project is divided into six zones: a locker room for students and a waiting place for the lesson; drawing and painting studies; corridor that divides the study room, the teacher's office, the vault and the cleaning area. It is decided that it is in this zone that students' works to be shown on the walls. Then there is the teacher's office, where personal things and working equipment are stored, as well as the area of storage of students' personal things and the bathroom (Fig. 1).



Figure 1 – Interior project of children's art school

Equipment is used in the form of wheels, manufactured by the Republic of Belarus and designed inks that are stacked with each other and do not take up much space. Colored racks are made, which in addition to the utilitarian function, acting as a place of storage of working equipment, also perform aesthetic function, an important part of the interior. The study room is divided into two zones: a place for work at the lesson of drawing and painting, as well as a part for familiarization with the theoretical material of the lesson. For this purpose there is a projector with a screen on the left side of the study room used for presentations and training, which is a feature of the project.

It has been determined that the use of supergraphs in the interior to create a corporate style of the room is relevant. Therefore, it was decided to conclude the idea of the project in the creation of a corporate style with elements of illustrations of paintings of the representative of a modernist G. Climt.

In the design part, a rack structure is developed, which is a frame of metal profile pipes, into which steel sheets are inserted, which act as shelves.

The project is virtually significant as the development of the interiors of a particular art school of the arts. For its implementation, modern construction and finishing materials are chosen, which have excellent operational and technical, and aesthetic qualities. Efficiency

is determined by attracting increased attention to the organization of the interior of the premises, in the artistic and aesthetic education of gifted and creative children. The work is implemented in the studying process of in VSTU, and presented at exhibitions.